

THEATERS

Stage and Screen

LOCAL PLAYBILLS

AUDITORIUM—"The Thirteenth Chair."
 LASALLE—"Tempest and Sunshine."
 CASTLE—"Ace of the Saddle," with Harry Carey.
 OLIVER—"The Hoodlum," with Mary Pickford.
 ORPHEUM—Vaudeville.

OLIVER.

Steering a high-powered sporty automobile down Riverside Drive is vastly different and not near as much fun as shoving a push cart down a tenement street, so Amy Burke, played by Mary Pickford, discovers in "The Hoodlum," which opens a four-day engagement at the Oliver theater today, running continuously from 1 o'clock on. Landing on sordid Creighton at as a snob, Amy Burke is converted into a star crap-shooter, a nimble-fingered potato peeler, the official style setter for the tough girls and the most kindly and humanitarian person in the tenements. From his Fifth Avenue estate, Amy's grandfather watches his favorite with acute curiosity. He was more surprised to discover one night that Amy and a tenement friend are in the act of cracking his safe. Replete with novel comedy situations, and softened by the romance of Amy and a tenement "towel thief," "The Hoodlum" is one of the most interesting and funniest of attractions. It is said.

Irish jig dancing of the real sort by Kathleen and Terrence is said to be one of the delightful features in "Kathleen Mavourneen," which will be shown on the screen of the Oliver theater for four days, starting Monday. Kathleen, played by Theda Bara, and Terrence, played by Raymond McKee, are among the competitors in the dancing contest at Donnybrook Fair. Needless to say, Kathleen and Terrence win the contest.

The famous Dolly Sisters, who are the toasts of Broadway, will be seen in "Oh Look," the merry musical comedy, at the Oliver theater, beginning Oct. 10, for an engagement of two days.

Have you ever been in New York's Chinatown? The chief dens of vice there have now been cleaned out by the police, but in "The Miracle Man," a new Paramount picture which will be the attraction at the Oliver theater soon, a typical haunt of criminals of the olden days is shown in all its sordidness.

AUDITORIUM.

"The Thirteenth Chair," the murder mystery story by Bayard Veiller, was shown at the Auditorium yesterday. The story is concerned with the murder of Stephen Lee, a cad of the worst sort. Suspicion falls upon Helen O'Neill, who is with him at the time he is stabbed, but she did not see the murderer. A friend of the murdered man is determined to solve the mystery and convince with a clever plan to hold a seance and call upon the spirit of the dead man to accuse the murderer. Before the spirit can answer, the man who asked the question is killed in the same manner as Lee. The problem to be solved then is who killed Stephen Lee and the man in the 13th chair. The climax comes swiftly and with a smashing effect. The cast is an excellent one and includes Yvonne DeLo, Creighton Hale, Marie Shotwell and Marc McDermott. "Never Touched Me," a Harold Lloyd comedy, and the Pathe News were also shown. The

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The lively Dolly Sisters in "Oh Look," the big musical show at the Oliver two days next week.

feature is being repeated today, with Mutt and Jeff and the Gaumont Weekly also on the bill. Madeline Traverser in "The Splendid Sin," Elmo Lincoln in "Elmo The Mighty," and the Ford Weekly are on for tomorrow.

GALLI-CURCI.

If the wonderful voice of Mme. Amelita Galli-Curci, who will be heard at Notre Dame on Saturday evening, had not sung its way into the hearts of the nation, her wonderful smile would have easily accomplished this. In repose the features of the singer are not unusual, but the moment she smiles her entire expression is changed. It is a dazzling smile, lighting up the large dark expressive eyes and animating her whole face.

There is a musical quality in the speaking voice of Mme. Galli-Curci that is no less charming than her singing voice. It is full of unexpected little cadences and inflections and marked ever so slightly with a captivating bit of accent, so that one cares not if the artist speaks or sings, so long as one may listen.

LASALLE.

The romantic south, land of soft skies, lovable characters and day dreams that stretch over the vistas of juniper, magnolia and cotton blooms, has come into its own again through the medium of a motion picture, shown at the LaSalle today. This photoplay, which is an adaptation of Mary J. Holmes' celebrated novel, "Tempest and Sunshine," is likely to create the same furore that it did when the book was a popular "best seller." The countless readers of the novel will not want to miss its picturization.

Tomorrow, "The Third Degree," Charles Klein's successful stage hit, is the offering. Pretty and popular Alice Joyce is starred.

CASTLE.

New adventures of Cheyenne Harry are revealed in "Ace of the Saddle," today's picture at the Castle theater, in which Harry Carey popu-

ARMY MAN MUST PAY WIFE \$200 A MONTH

Special to The News-Times.
 GOSHEN, Ind., Oct. 2.—Having entered into an agreement with his wife whereby she permitted him to obtain a divorce, Dr. George W. Kirby, prominent Goshen physician and surgeon, and until recently a captain in the medical corps of the United States army, will be required, under a court order, to pay his former wife \$200 each month for the support of their three children. The amount of the allowance for support of the children was not fixed until Dr. Kirby volunteered to pay that sum.

Dr. Kirby, recently returned to Goshen from France, where he spent many months in base hospitals, is arranging to leave in a few days for Tulsa, Okla., where he will engage in the exclusive practice of surgery.

Within a few minutes from the time the Kirby decree was granted, Helen J. McClure-Kurtz, who several months ago acquired the interest of her husband, Edward W. Kurtz, in the Golden Rule drug store, was granted a divorce and given the custody of their child. She alleged drunkenness. Kurtz and his former wife are prominently connected.

GOSHEN MAN MURDERED?

GOSHEN, Ind., Oct. 2.—It is believed here that Dr. Adrian Reginald Kerremann, who was murdered at Englewood, Ill., once was a Goshen oculist and was known here as Dr. Kammermann. An investigation is being made. A photograph found in Dr. Kerremann's office was taken at the Parritt studio in Goshen 20 years ago, at which time Dr. Kammermann had an office here. It was suspected that Dr. Kerremann had women friends in this city.

ORPHEUM.

"In the Dark," a mystery melodramatic novelty, heads the special bill of vaudeville starting Thursday at the Orpheum. This offering is decidedly out of the ordinary and will both amuse and amaze. "The Girl in the Basket," vaudeville's latest electrical novelty, features a girl who sings while suspended in the air. James Lichter, the discoverer of piano comedy, offers a new program of unusual musical numbers and laugh enticers in the inimitable manner that has made him a universal favorite. A clever young chap, a pretty girl and a colored comedian, comprise the Harvey Devora trio of funsters, whose latest offering is entitled "A Darktown Cabaret." Evans and Perry, foot balancers complete the bill.

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Orpheum
 NOW PLAYING
THE KINOGRAM
 World's Latest News
"IN THE DARK"
 Mystery and Melodramatic Novelty
GIRL IN THE BASKET
 Latest Electrical Novelty
JAMES LICHTER
 Piano Comedy
HARVEY & DEVORA TRIO
 "A Darktown Cabaret"
EVANS & PEREZ
 Foot Balancers
SUNDAY
EDWARD HUME & CO.
 And Four Other Acts

AUDITORIUM Today LAST TIMES



A MYSTERY SO CLEVERLY CONCEALED, SO SKILFULLY HIDDEN until the last few feet of film that it would be safe to offer ONE MILLION DOLLARS IF YOU GUESS RIGHT!

"The 13th Chair"

Without doubt the greatest mystery story ever written. IT'S GRIPPING! IT'S TENSE! IT'S MYSTIFYING! IT'S WONDERFUL! It's a picture that pleased large crowds all day yesterday and one that we urge everyone to see today. Also a comedy riot with our favorite, HAROLD LLOYD, and the GAUMONT WEEKLY of late current events. An extra fine ladies' matinee entertainment is this program. DON'T MISS IT TODAY.

TOMORROW we present one of the screen's most popular emotional beauties, MADLAINE TRAVERSE, in a wonderful woman's picture-story, "THE SPLENDID SIN," in six entertaining reels. Also the great ELMO LINCOLN in his big serial sensation, "ELMO THE MIGHTY." Ladies, do not miss Madlaine Traverse tomorrow.

"THE WESTERNERS" is one of the most realistic western stories ever written. It tells of life on the plains in the early frontier days and furnishes material for one of the greatest western dramas ever made. Don't miss the greatest western sensation here MONDAY, TUESDAY or WEDNESDAY.

OLIVER THEATRE TODAY

Tomorrow—Saturday—Sunday Running Continuously

MARY PICKFORD

in her Second Picture from her own Studio, the successor to "DADDY LONG LEGS"

'THE HOODLUM'

The romance of a spoiled heiress who dropped through a coal chute to real life and adventure

Unquestionably the greatest character study of Mary Pickford's career
 She's a Comedy Riot as "Burke's Amy"

Putting a Tight Lid on French Heels, Sport Models, Six Maids and Two Chauffeurs, Mary Pickford, as Amy Burke in "The Hoodlum", becomes a Professoress in Crapshooting, the conductor of the Hurdy Gurdy, a Chambermaid for Burns, and an enemy to Soap and Water in Her Story of a Girl Who Loved Her Poor Father More Than She Loved Her Rich Grandfather, and in the Loving Discovered a Hero Whose Bertillon Measurements Exactly Fitted Her Ideal of a Husband. In Positively the Greatest Character Role of Her Career.

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"THE HOODLUM"



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CONCERT Today

OLIVER THEATER

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NOTRE DAME GYMNASIUM OCTOBER 4th

NOTICE—Subscribers who have not called for their seats are requested to do so at once.

TODAY

That Famous Love Story
"TEMPEST AND SUNSHINE"

With an All-Star Cast
 MARY J. HOLMES
 successful novel brought to life on the screen. Romantic—Appealing—Fascinating. Don't miss this one.

TOMORROW

The Popular Star
 ALICE JOYCE

"THE THIRD DEGREE"
 A picturization of Charles Klein's famous play about police inquisition and forced confessions.

Today
 HARRY CAREY
 in—
"ACE OF THE SADDLE"

Tomorrow
"TEMPEST AND SUNSHINE"
 With an all-star cast.

"IN A CLASS BY ITSELF"
LaSalle THEATRE BEAUTIFUL
 GROUND FLOOR—SAFE—CONVENIENT

The production every lover of romantic fiction will welcome is here at last and will be shown at the LaSalle today.

"Tempest and Sunshine," written by Mary J. Holmes, offers unusual screen possibilities and interpreted by a cast that is truly all-star, will furnish LaSalle patrons with delightful entertainment today.

It's the story of two sisters, unlike in every way, and of the ultimate joys and sorrows of each.

One of the best mystery stories ever written was "The Third Degree," a Charles Klein play which finally finds its way to the silent drama and which with Alice Joyce in the leading role, is tomorrow's splendid attraction.

This great drama excited widespread interest in its expose of the methods of some police in obtaining forced confessions.

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